

**MUSIC 1D**  
**Music Appreciation: Rock - from Roots to Rap (4 units)**

Spring Quarter 2024  
Tuesdays and Thursdays 12:30 pm – 2:20 pm  
April 9 - June 27, 2024  
Room A11

Instructor:	Dr. Ilan Glasman	Office: A31A
Office Hours:	Mondays-Thursdays	11:00 a.m. - 11:50 a.m.
	other times by appointment - please email or call	
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Faculty Website:	<a href="http://www.deanza.edu/faculty/glasmanilan">http://www.deanza.edu/faculty/glasmanilan</a>	
Library Website:	<a href="http://www.deanza.fhda.edu/depts/library/index">http://www.deanza.fhda.edu/depts/library/index</a>	
Division Website:	www.deanza.edu/creativearts	

Music Dept. Concert                      **SATURDAY June 15, 2024 at 7:30 p.m. in the VPAC**

Need help? De Anza's Student Success Center offers free online and on-campus tutoring and workshops!

Visit <http://www.deanza.edu/studentsuccess> for our hours and information.

Student Success Center Resources are available online to all De Anza students on Canvas

**STUDENT LEARNING OUTCOMES**

- **Student Learning Outcome:** The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.
- **Student Learning Outcome:** The successful student will recognize individual instruments and voices and the various ensembles in which they are used.

**COURSE DESCRIPTION**

Introduction to the discipline of music through the study of rock music, its predecessors and related forms. The emphases of this course are the elements of the music itself- the instruments, structural elements, rhythm, melody, vocal characteristics, etc., as well as the cultural, political and historical contexts and the agents of change and transformation that all music undergoes.

## **COURSE OBJECTIVES**

1. Employ a basic vocabulary of common music terms to describe observations of recorded and live music.
2. Recognize individual instruments and voices and the various ensembles in which they are used.
3. Demonstrate an understanding of the roles of music in human cultures and relate musical expression to other forms of artistic expression and to culture generally.
4. Listen to - and study - a variety of songs, recognizing basic distinguishing characteristics and placing them into historical context.

## **REQUIRED TEXTBOOK**

Larson, Thomas. History of Rock and Roll, 6th edition

FREE YOUTUBE OPTION FOR LISTENING EXAMPLES

## **COURSE REQUIREMENTS**

1. Assigned readings in the required text and in other sources as announced.
2. Assigned listening to musical examples accompanying the required text.
3. Regular class attendance and positive participation in class discussions.
4. Ten Quizzes
5. Fifty Song Cards
6. Attendance at a live rock concert. Write a report on the concert.
7. Team presentation and supporting document.

## **GRADING**

Quizzes	Ten (10) per quarter (40 points each)	400 points
Song Cards	Fifty (50) per quarter (4 points each) due at final	200 points
Concert Report	5 pages minimum; 2 hour concert minimum length	100 points
Project	One (1) Presentation and One (1) Document	100 points
Final Exam	open book and note	200 points
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TOTAL POSSIBLE		1000 points

Song cards and concert report are due at the final.

No make up quizzes will be given.

Extra credit may be negotiated

## **GRADING SCALE**

1000-980	A+	979-930 = A	929-900 = A-
899-880	B+	879-830 = B	829-800 = B-
799-780	C+	779-700 = C	700 needed to PASS
699-680	D+	679-630 = D	629-600 = D-

## **PARTICIPATION**

Everything included in the text, listening, lectures and discussions may be on examinations. In order to help motivate you to earn the highest grade possible, you are graded on participation. You earn 2 bonus points per class session (40 maximum), if you arrive on time and participate positively. Up to 50 points may be lost for each class session where instructor deems student unfit for class participation. Beginning with 4<sup>th</sup> absence or tardy: 25 points deducted from participation grade for each instance. Inconsistent attendance patterns and/or lack of positive participation may result in removal from class and/or failure.

## **QUIZZES**

Dates and content of quizzes will be announced. Normally quizzes will confirm understanding of the reading assignments and song identifications by listening.

## **SONG CARDS**

No more than two song per album; try to vary the styles as much as possible

Each song card should contain ALL the following:

Band/Artist	(real name if stage name; all personnel if a band)
Name of song	(name of album or show if the song is part of it)
Year song written	(perhaps a different year than when released)
Songwriter(s)	(if different from performer(s))
Label	(company and/or individuals responsible for production)
Genre	(blues, jazz, folk, psychedelic, protest, metal etc.)
Rhythm	(Meter; Tempo; other features)
Sound	(Instrumentation; Voicing; Effects)

Each song card should contain at least two of the following (at least 10 cards must contain form):

Form	(such as: intro, verse(s), chorus(es)/refrains, bridge(s) coda)
Music analysis	(Melody/Harmony/Chord progression information)
Lyrics/info	(deeper/general meaning and purpose of words)
Background info	(special info surrounding the piece or artist(s))

## **CONCERT REPORTS: CRITERIA AND DATES**

You must get approval by Dr. Glasman BEFORE the concert. (select concert by May 1, 2024)  
Concert review must be typed (double spaced) and must include the following (in essay form):

- 1) Date, Time, Location and Performer(s)
- 2) Information on Audience (number, ages, social class, behavior etc.)
- 3) Songs performed (program or setlist.fm)
- 4) Overall assessment of program
- 5) Selected portion(s) of the program should be analyzed in detail

Reviews are due one week after concert. Unacceptable reviews will be returned with the comment: "visit WRC (864-5840) [www.faculty.deanza.fhda.edu/writingcenter/](http://www.faculty.deanza.fhda.edu/writingcenter/) and turn in again within one week." Requests for a one-week extension will be granted for all reviews provided the student agrees to have paper proofread at center.

## **PROJECT**

Each team will be responsible for a short presentation covering the music of a particular band or style. Dr. Glasman will approve content of presentation.

**Supporting document(s) will need to be duplicated and handed out to the class PRIOR to the presentation.** Details will be discussed during an upcoming class session. Scoring criteria as follows:

- 1) Can be spoken, played and/or shown.
- 2) Needs accompanying document with summary and/or guide to further info
- 3) 10-20 points deduction if presentation is not clear; -5 for each disturbance
- 4) 10 points, per minute, deduction for not sticking to time regulation (8-12 minutes)
- 5) maximum 50 points deduction for erroneous or misleading information
- 6) maximum 25 points deduction for pronunciation errors and/or directly reading
- 7) 50 points deducted if document is not properly distributed prior to presentation

## **ACADEMIC INTEGRITY**

It is of paramount importance that every student understands and agrees to the De Anza College policy on Academic Integrity, including academic dishonesty.

## **TENTATIVE CLASS SCHEDULE**

Before class: please read, listen and review materials, which will be presented that day. 45 minutes will be allowed for each examination. Cheating will result in drop and 'F'

Week 1	(April 9) (April 11)	Quiz #1 introduction and quintessential rock Review Syllabus; The elements of music (begin) Quiz #2: The elements of music (part one)
Week 2	(April 16) (April 18)	Quiz #3 on elements of music (part two) New: Chapter 1 (Roots)
Week 3	(April 23) NC (April 25)	Quiz #4 on Roots New: Chapter 2 (Early Rock and Roll)
Week 4	(April 30) (May 2)	Quiz #5 on Early Rock and Roll New: Chapter 3 (Transition to mainstream pop)

Week 5	(May 7) (May 9)	Quiz #6 on Transition to mainstream pop New: Chapter 4 (Soul Music)
Week 6	(May 14) (May 16)	Quiz #7 on Soul Music New: Chapter 5 (Folk influence)
Week 7	(May 21) (May 23)	Quiz #8 on Folk influence New: Chapter 6 (The British Invasion)
Week 8	(May 28) (May 30)	Quiz #9 on the British Invasion New: Chapter 7 (1960s Blues and Psychedelia)
Week 9	(June 4) (June 6)	Quiz #10 on 1960s blues and psychedelia Individual/Group Presentations - 1970s
Week 10	(June 11) (June 13)	Individual/Group Presentations - 1970s Individual/Group Presentations - 1980s
Week 11	(June 18) (June 20)	Individual/Group Presentations - 1980s Individual/Group Presentations - 1990s and beyond

**FINAL Thursday June 27      11:30 a.m. - 1:30 p.m.**

**\* Final exam open book open note**

**\* Last day to turn in reviews and/or extra credit work**